

MAN, I HOPE THIS ISSUE HAS SOME BOOBIES IN IT CAUSE THE OTHER DIDN'T

THE ROTK

SEPTEMBER ISSUE

THE ART IS GOING IN CIRCLES

BIZ AND FRIENDS

CARDIST

4 LIFE

TORTURING
THROUGH CARDISTRY

INSIDE
HIS MIND

CARDISTRY PLUS OBJECTS

CARDS FOR CLOUT

A CARDISTRY POEM

比别人多一点执着，你就会创造奇迹。

BIZ HERE

We see each other again in yet another issue of “The Beginning of the World” Magazine. A lot has happened since the last issue.

The cardistry championship has reached the final stage, I have moved into a new apartment with my man Ghisa, Zach Mueller made his first post on instagram in ages, Swedish crown jewels were stolen in heist from Strängnäs Cathedral, Apple became the first American public listed company to reach \$1 trillion in value, South Sudan peace accord is signed between South Sudanese President Salva Kiir and rebel leader Riek Machar in Sudan attempting to end 5 years of civil war, CW network announces Ruby Rose cast as lesbian superhero Batwoman, World’s first floating dairy farm opens in Netherlands, with 40 cows milked by robots, Archaeologists confirm first-ever cheese found from Ancient Egypt 3,200 years old in tomb of Ptahmes, Californian Representative Duncan Hunter is indicted for using campaign funds for personal expenses including holidays and flight for a pet rabbit, Discovery of a bone of a 90,000 hybrid human, half Neanderthal, half Denisovan from Anuy River, Siberia was published in “Nature”, Aerosmith lead singer Steven Tyler sent cease-and-desist letter to President Trump demanding he stop using the band’s songs at rallies and so on and so forth.

I hope you enjoy this issue of the magazine as well. I want to take the time and thank everyone who has participated in this issue – thank you! Without you this magazine would probably turn into a lot of time which I would be able to spend on other projects such as the #COUGH #COUGH Cardistry Comic Book #COUGH #COUGH.

If you wanna show your support for the magazine, make an instagram story of yourself reading the magazine so more people can enjoy the material presented here.
Peace.



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Michael Wanneke



Interview



MIKEWRNKE

My name is Michael Warneke, I am 19 years old, and I'm from Minnesota in the United States. I'm 5'10" and on a good day I have five fingers on each hand. I've been doing cardistry for around 3 years now. I used to have a pet gecko a long time ago and he was rad. I'd say most of my inspiration outside of cardistry comes from music.

1. Tell me a bit about how you started practicing cardistry.

I started practicing cardistry after learning about it through magic tutorials on youtube, like a lot of people have. I thought that maybe learning some cool, rad magic tricks would make me seem super sick (it did not), so I was on youtube looking at tutorials. I stumbled across the Virts launch trailers and was immediately hooked on cardistry and I've been doing it ever since.

2. What do your parents thing about what you do? How about your friends?

My parents are very interested in what I can do with playing cards, but I'm not sure that they understand it. They mostly worry about how much I spend on playing cards. My friends think cardistry is sick, but they would never actually go out of their way to practice it as a hobby. My sister thinks, "cardistry is fucking stupid", so there's that too.

3. If you weren't doing cardistry right now, what do you think you would have been investing your time into?

Probably skateboarding, maybe drawing.

4. So you just dropped your solo video recently. Tell me a bit about your creative process and the work that went in making the video.

The video took a while to make. First, I couldn't figure out where exactly I wanted to film it. Then, I had to find days where both me and my filmer(my girlfriend) were both available between 5:30 and 8pm. This was the only time of day that would work. Since I was filming the video outside and because it was hot as hell all the time I had to wait for it to cool off so I could actually do my moves well without sweaty hands becoming an issue. I also wanted to make sure the lighting for every shot matched well enough so that it wouldn't look funny in the finished video. The video ended up taking 6 days to film because of various reasons such as sweaty hands, corrupted files, and me being a mediocre cardist.



#avenueunltd-apparel



5. If you'd become a professional cardist with a sustainable salary, what would you do? How would you take your art forward?

I would probably try and keep making as quality of a material as I could. I'd probably try and make more tutorials to give back to the community.

6. Give me a movie or a music album that bests represents your cardistry style.

I'd say a combination between "Stargazing" by Travis Scott, any song by the artist Klunks, and any song made by Tyler the Creator

7. What is in the future for you? Anyone you'd like to work with?

I got no idea what's in the future for me. I hope to improve as a cardist overall, and maybe make a decent closer for once in my life. I hope to keep being able to work on and expand Avenue Unltd into a large scale streetwear brand, with a team of cardists and Solo videos. I'd really like to be able to work with Tomoya, Masa, Aleksey Lukin, and also to one day meet Tobias and Nikolaj. It would also be really cool to collaborate with a well-known streetwear brand, like GEO, Palace, or H33M.

8. If you could challenge someone on a 1 vs 1 battle, who would it be and what would the challenge be?

I would challenge Edwin (@packet_cutter) to a challenge of who can hate their own moves the most

9. What are your thoughts of this year's CCC?

This year's CCC has been an interesting one. I really liked the bracket-style tournament of this one. Dabi FTW

10. If you would organise a championship, how would you do it? What would the challenges be?

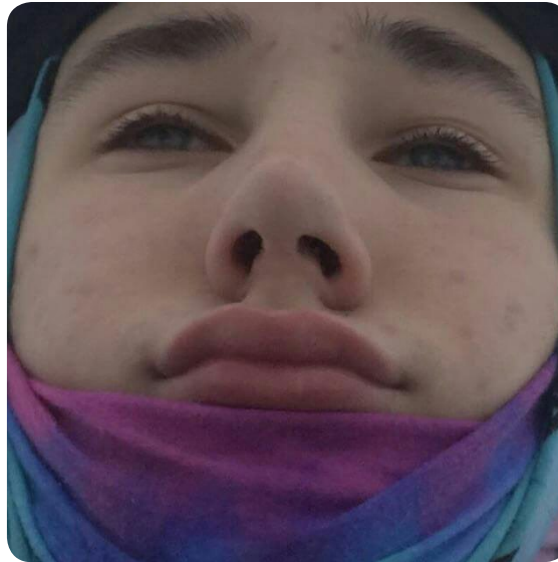
Honestly I'd probably organize it like this years, but maybe have more judges.

11. If music would come out of your hands every time you would perform cardistry, how would you use this in your advantage? What type of music would your hands make when you'd be practicing?

I'd make some trap ass beats with these phalanges of mine.



#avenueunltd-apparel



12. What would the Cardistry Movie be about?

Kids doing weird things with a deck of cards

13. What do you think about the current situation of the cardistry community? What is good about it, what could be better?

I'm really happy with the current state of cardistry and I think its going in a really great direction. The only thing I would change is the cringy people trying to use cardistry or decks for clout. *COUGH COUGH* Kevin Yu, Evan Alberto, John Stessel*COUGH COUGH*

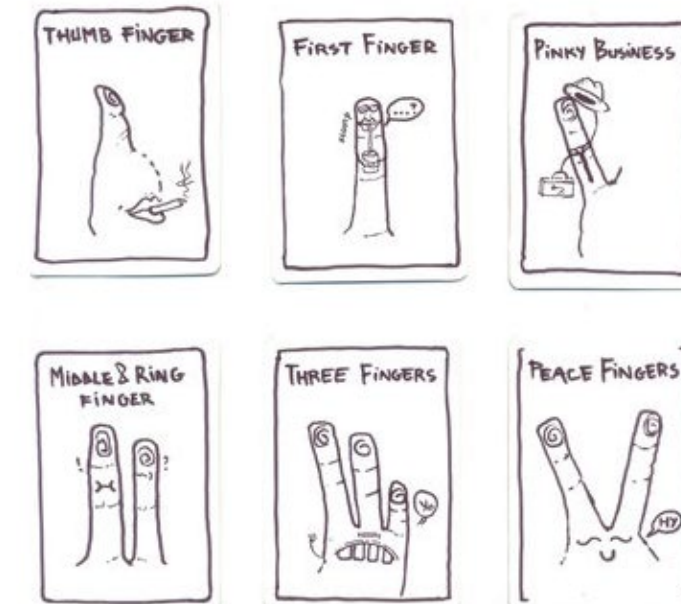
14. If you could ask someone something, be it a cardist or not, who would you ask and what?

I would ask god for bigger hands

15. If you wanna tell peeps something, this is your chance.

do ya thing.

Idea #42: Cardistry Game #4



Concept

I am including this photo of one of the cardistry related card games I have developed.

I am placing this here so you can take it and either try to figure out what it is this game is about or get inspired to create your own cardistry card game.

At one point I will also explain what the game is about. But until then, happy digging!

Yes, this is a variation of the "Cardistry Game #1".

If you wanna see more ideas which you can work on and eventually claim as yours, visit [The Official BizandFriends Website](#) and go to "The Valley" section.

Espinoza



Interview



CARTASLOCAS

I am Cristian Espinoza Alvarez, I am 23 years old and I have been practicing cardistry for 2 years. I am an energy engineering student that love sphotography and taking videos of landscapes and nature. My favorite color is green.

1. What do you think you would have done with your free time if you weren't doing cardistry?

I imagine taking pictures and videos about nature.

2. If you could implement something, may it be an activity or a scene, an activity or some quirky thing, what would you implement at the next Cardistry Con?

It would be cool to have a game where cardists, with an intermediate - advanced level, are given an object the first day of the con and the point of the challenge would be to combine this object with cardistry. This would put the artists in a situation where they would come up with some really unique moves.

Example: you give a straight stick to the cardists and they have to find a way to use this together with different moves (the most obvious one, in this case, being Paddiddle). Or you can give them a book, a shoe, a piece of material, etc.



3. With the Cardistry Con Championship undergoing as of this month, what would you do to spicen things up?

I would implement themes for the videos. I think that when you put a theme, you force the cardist to be more creative and you could have a more complete cardis at the end of the competition. You will as such obtain a cardist that can link his art with any other art.

4. Try and imagine a cardistry wedding for me.

I can only imagine a cake in the form of sybil, the center pieces would be wooden designs with different cuts that exist in cardistry, and in the middle of the party there presented a video where both freshly wed made cardistry video collaboration.

5. If Adam from the Bible were to perform a flourish, what would he perform?

I think he would be doing classic XCM movements.

6. If you would make enough money out of flourishing to support yourself, how would you push the art forward?

I would create a cardistry community where I will sponsor the artistto travel different places in the world, so he can make cardistry workshops where people can learn about cardistry or improve their cardistry abilities by being exposed, first hand, to different styles of the art. The community would be presented in public places, so that everyone can access our workshops for free.



Handy
Warhol



Interview



LILPAPERBOY

Hello I'm Handy Warhol and I am forever young. I've been doing cardistry for around 9 years now; my love for cards brought me into the world of art (obvious name reference). Back then I used to enjoy the harajuku-esque culture of Japan, I fell in love with colorful things but then it didn't take that long enough I started to become obsessed with the color black; I think it's like appreciating darkness when everything is so bright, appreciating hotness when it's cold and so on...

0. Who is your inspiration inside and outside of Cardistry?

To be frank I don't have a favorite cardist. I mean, I look up to you (Biz), Tobias, Henrik, Oliver and all the GOATS, but most of my inspiration comes from films, paintings, songs and a bunch of things. My greatest art influence would probably be Stanley Kubrick. Oh, man that leads up to your next question (a.k.a "Last movie seen?") - the movie I recently saw was "Swiss Army Man" - hahahaha, man that is insane! And right now I am taking care of my Girlfriend's Dog pet - hey my girl is one of my greatest inspiration too!

1. Tell me a bit about your creative process. What makes the cut and what doesn't?

I don't think I have a creative process. My flourishes and video ideas usually come unexpectedly whenever I see something inspirational. It's like staring long enough at a painting and then being possessed by the painting and eventually becoming the painting and then you stare at yourself looking at the painting (I'm not drunk). I think great ideas would come if you are not looking for them. I don't know man everything works this way...

Truth is... it's very easy to create a flourish right? You can make 20 moves a day no cap. But the question is, how satisfied are you with that flourish? How does that make you feel? Did you make that move because you want to become the one you idolize? or did you make that so you can be "yourself"? But, the thing is, there is no originality and it never really exists... let that sink in. If you are reading this right now I hope you can find yourself in your journey in this artform. LUV U



2. How did you get into Cardistry?

I started doing coin magic but then I couldn't really do the moves properly because of my big hands,ww so I tried cards. 9 years later here we are!

3. If Cardistry were a female, where would you take it on a date? What would the 2 of you do?

If cardistry was a female then I would love to have all kinds of sexual diseases from her! Dude I want to die fucking that bitch!

4. If your style of cardistry would be an album or a song, what would it be?

If my style was an album it would probably be the Black Album by the Beatles.

5. If you would be sponsored and could live off of cardistry, what would you do with the opportunity?

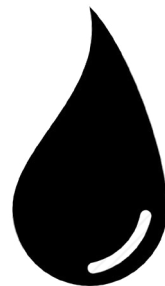
It's my dream man, but I doubt it will ever happen. But if that could be possible someday I want to create a cardistry museum and probably collaborate with Rick Owens and Banksy. Dude I want to collaborate with Maison Margiela too and make a perfume that smells like a sybil and make a tshirt that feels like a sybil.

6. Where do you see Cardistry headed? Where will the art be in 15 years?

15 years? dude this artform progressed so much in like a span of 2-3 years! imagine 15 fucking years?! We could probably see foreheadistry, footistry, or gallbladderistry in the future.

7. What would the Cardistry Movie be about?

It's like man discovering nature even though it already existed since the dawn of time. Cardistry has always been there, I think cardistry would still even exist if cards wasn't invented at all. Fuck it's like the movie Time Machine wherein the protagonist goes back in time to stop the invention of cards because he hates cardistry and then going back to the future and then seeing cardistry actually existed is like WOAH.



8. Tell me what is your opinion of the community. What is good about it, what could be better?

Thank you for asking this dude I want to speak out for a long damn time thank you for this opportunity...

The way that I see cardistry is the way that I see Hiphop. There are these old heads that usually says "New cardistry sucks, fuck Fontaines fuck anyone I'll stick with my Jerry's Nugs and die alone forever with my REAL MOTHAFUCKIN ART." Dude, fuck, that's shit, this is a natural progress with our art-form, IT IS EVOLVING. And then theres these Fanboys that wants to be just like their idols "Yo I want to become this and that I will buy all your hyped decks so I can fit in If I have no decks like these I'm better off dead I wanna dress like you so bad I want to be you , "C4RD1ZT 4 LIFE" I never really appreciate these species but It's fine :) they are what we call "Consumers". At the end of the day we are all breathing the same air, just love you know I'm now hating on these people, I just wanna share my thoughts so yeah!

9. If you would challenge someone to a 1 vs 1 match, who would you challenge?

Dude, I want to challenge Franky Morales cuz the first cardistry clip that I was really inspired deeply was his video "Power and Control"

10. What are your plans for the future regarding the art?

I will make an experimental cardistry video sooner this year, and a short film for my color change that I call "LG" and a tutorial for it as well!

11. What tip do you have for peeps just starting cardistry?

Don't let anyone in the community judge you, idolize and copy your idols but don't sink into the trap, find yourself into the process and escape from it. Dude I was bullied my local community before, I know the feeling of those cardistry kids who gets stupid criticisms online. But look at me now I have more swag than those old fucks. And yeah always attend a jam! get inspired motherfuckers every jam is like an orgy with cards.

12. If you wanna tell people something this is your chance.

I think I said sooooo much already bro. I just want to thank all of you (famous cardists or not) that still strive to become better up to this day, I want to thank all my inspirations and all of those who have the guts to create something different. I have a huge respect to all of you please remember that. Peace.



Idea #39: Inside His Mind

World

We travel through the mind of a mentally disabled cardists that has gone insane from having developed thousands of cardistry cuts.

One of the lead doctors on his case is a cardician. He has been looking to dig inside his head ever since he's heard that the flourisher has been assigned to him. When all the other doctors are away, he connects the patient to the machines and travels through his head.

Here he is greeted with a world developed entirely around playing cards and the cardistry community. The people inside his mind are all cardists from instagram. They are all wearing cardistry inspired clothing.

Currency features faces of famous cardists.

The religion in the city is revolved around how cardistry created the world (because for them, the patients mind, it really is this way).

How people come from playing cards, and not from apes or God.

There are human vinyl players in restaurants where the player itself is a cardist and the vinyl you load is a pack of playing cards. Once he or she starts performing with the deck, music comes out of thy's mouth.

Developing it

If you write this, feature it with drawings. Seeing this sort of world with your own eyes can be fascinating to examine (especially if you are a cardist).

Next time you write an instructional Cardistry Book, feature a story like this and you can hook your reader not only on the flourishes that you are teaching, but also on the story and the world you are creating.

Küchi





KIICHIQ

My name is kiichi Mikami from Japan. I've been doing cardistry for a decade. my spirit animal is a penguin because I like to be in a group. I love Dead Pool 2 so much. My hobbies besides cardistry is playing the piano and Fashion.

1. Where do you draw inspiration from for your moves?

I love street styles such as skating and hip-hop, so I got some inspirations from them. But the biggest inspiration for my moves are Anyone worldwide. Their flourishes are awesome.

2. How do you polish your moves?

I watch my performance over and over again and also get someone's advice. Then, practice really hard until I can nail it every time I perform.

3. If you could orgabize a cardistry championship, what would you do?

I would like to see uncut videos because it shows stability and extent of perfection of their moves.

4. How do you see the art being pushed forward?

There are much more approaches and styles for cardistry as an art than before. Many people have their styles but I be-

lieve that people will get back to the same old school style one day as fashion trends repeat itself. I don't really think the art is pushed forward, because it goes in circles. But I think it will get better and more interesting as it goes.

5. If you would have to take down a dinosaur with a combo, what combo of moves would it be?

All you need to do to take down a dinosaur is Do my OHC "Patchouli" that all you need.

6. What do you think of the recent hyped deck prices?

They are really expensive but I'll continue to buy anyways.

7. What would a Cardistry Meal be? What about Cardistry Fast Food?

I love sushi soooooo much so if there were cardistry meal, Sushi would be awesome. Cardistry fast food will be chicken nuggets because the taste is gonna be different depending on which source people choose. I think it's like Cardistry style.

10. If each deck would have a particulat taste, what taste would Al decks have, Bloc Playing Cards, Cardistry Con decks have?

Anyone decks are spicy but it's not only spicy but also really delicious. I think Bloc is salty. Cardistry con decks taste like ketchup because every cardistry con decks are really awesome and stable and who hates katchap anyway?

11. If you wanna tell something to the community, this is your chance.

To girl cardists, hit my DMs.

DO WHAT
YOU WANT
FOREVER





ART BY @THE_SIGN_OF_THEJOKER

Interview

Joey



JOEYCVRDST

Hey my name is Joey, I'm 15 and I live in Barcelona, Spain. One of my favourite songs at the moment is ATM by J. cole, I love the vibe of this song

1. What do you think you would have done with your free time if you weren't doing cardistry?

Probably, now, I would be doing magic or something related to "arts" (drawing, designing things...)

2. If Adam from the Bible were to perform a flourish, what would he perform?

"WERM" of course.

3. How do you see the cardistry community making it so we could have cardists that create flourishes and perform full time?

Just like the skate community has. This would be amazing! I love how big cardistry brands are doing it to improve the cardistry community! I hope more people in the future can live from cardistry full time.

4. Let's say you could create objects just like in Fortnite, but in real life, through the use of cardistry moves. Based on the inventory of moves you have right

now, what do you think you could build with them?

I would build cardist's skins. Imagine having a Noel skin HAHAAHA this would be awesome.

5. Try and imagine a cardistry wedding for me.

Cards everywhere, the hole cardistry community would be there and of course the marriage officiant would be the one and only MY TURN!

6. Imagine Real-Life Robots doing cardistry. How do you think they would perform? Would they be better than us? Why?

Nah, robots would suck at cardistry. They wouldn't create any move because they can't think.



Idea #35: Torturing through cardistry

Synopsis

A political figure is taken hostage by a group of rebels. At least, that's what they think they are.

Script

INSIDE INTERIOR PARKING LOT

BLACK VAN is pulling in. The doors flung open and the body of a person is thrown on the ground.

You get all the basic dialogue. What do you want, I can give you money, I'm an important person, You don't know who you're dealing with, I can tripple the amount you get.

But these rebels aren't after what the politician thinks.

Sporting a blue bandana over his forehead, the leader of the group grabs the man in the suit off the floor and places him unto a chair.

"Want some water? A beer? Deck of cards?"

"A beer would be good."

Someone produces a can of beer from thin air.

THANOS, the man in the suit, starts sipping from hi beverage.

"You guys magicians or what?"

The 5 individuals look at each other.

"You forgot to take your name tag of your chest dumbass." The leader of the group takes a look at his chest. ZOOM IN on tag. It reads: "Hello! My name is Robo the Magician".

"What do you guys want?"

"We want the cut."

"The cut? What cut?"

Someone hands Thanos a deck of cards. "You can't fool us. We know you from Decknique."

Continuation

The group is after learning a cut from the individual. This is a perfect type of intro to a performance and tutorial for a move. Gather 6-7 sketches like this and you got yourself a short movie which the cardistry community will be more than thrilled to watch.

You can transform it into a solo video where the politician takes the deck and starts showing off his skill. At the end, the group points out that none of those cuts were what they were looking for. After a bit of chit chat, the cut searched for was in fact some old ass wrinkly XCM cut.



*Luke McNamara
Interview*



LUKE.MCN

Hello, my name is Luke McNamara. I'm 5'11, a flat Earth supporter and I just listened to "felices los 4" by Maluma (please don't judge me). Throughout the last four years I've been involved in cardistry for shuffling my cards or most notiaably, kicking them....a lot.

1. What do you think you would have done with your free time if you weren't doing cardistry?

I've been homeschooled my entire life so school was always my priority untill I got into my high school years (where the learning part of school ends) most likely I would be pursuing drawing and painting more as I did in my childhood years.

2. Imagine Real-Life Robots doing cardistry. How do you think they would perform?

Like you're mom -buddah

3. If you could implement something, may it be an activity or a scene, an activity or some quirky thing, what would you implement at the next Cardistry Con?

From my personal experience at the con I would like to see more organization and specifically lectures on how to grow the artform or cardistry. However this is JUST MY OPINION SO DON'T GET OFFENDED.

4. The Cardistry Movie. Tell me what do you see it to be about, how would you see cardistry being implemented and so on.

Steve jobs in a blender.

5. With the Cardistry Con Championship undergoing as of this month, what would you do to spicen things up?

Probably just kick it with my feet, seems like the only thing I'm good at.

7. Try and imagine a cardistry wedding for me.

Let me ask you a question. Try to imagine a cardistry honeymoon.

8. If you could ask De'Vo a question, what would you ask him?

I already did, he just doesn't answer his DM's :/

9. If Adam from the Bible were to perform a flourish, what would he perform?

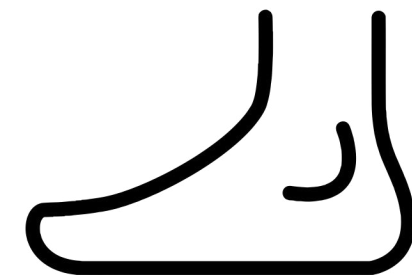
Trigger, just like he triggered sin entering the world....That was a lazy joke, but it's pretty late where I'm writing this so anything goes.

10. How do you see the cardistry community making it so we could have cardists that create flourishes and perform full time? Just like the skate community has.

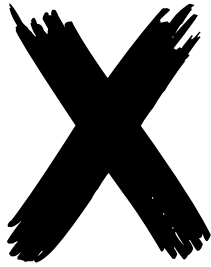
By showing friends and videos making it to the mainstream, however when I mean mainstream I don't mean compromising the art for some video views. I pray click-bait cardistry is not what makes it to the mainstream.

11. Do you have a question you would like to ask the community?

What/who inspires you to do cardistry?



"I PRAY CLICKBAIT CARDISTRY IS NOT WHAT MAKES IT TO THE MAINSTREAM"



**IF YOU ARE READING THIS, I LOVE YOU.
MAKE SOME TIME AND SHOW ME SOME LOVE AND
CRITIQUE ON INSTAGRAM @BIZISNOWBACK**

