

Ohh, boy. Look at all these interviews! Wait... is this everything?

THE

BOTW

SUPPORTING

A FULL TIME
CARDIST?

I DID

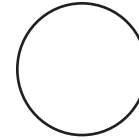
MAGIC FOR
A LITTLE BIT

WHAT

ARE YOUR
PARENTS SAYING?

相濡以沫 不如相忘于江湖。

THE COMMUNITY
IS A BIG TEDDY BEAR



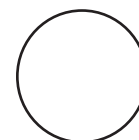
Hy guys,




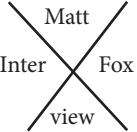

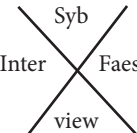
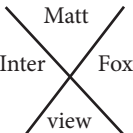
Welcome to the second installment of the “Beginning of the World Project”.

I wanna thank my family for making this possible - they gave birth to me and nurtured my soul. I wanna thank my brother for beating the shit out of me when I was a kid - made me stronger. I wanna thank Aviv for inspiring me to begin writing a magazine - if you’re reading this, you left your toothbrush in my soul’s bathroom. I wanna thank the community for being what it is. I wanna thank the cardistry companies who are pushing the art forward (you know who you are). I wanna thank my dick for being the size that it is - my girl is happy.

And finally, I wanna thank my friends, especially OBIN, Etel, The Shaman and Cata for putting up with my insanity and taking care of my sanity.

Enjoy, you beautiful fuckers.



Beckett Interview		
		
Daniel Lin Interview		

“...your move”



MATT

1. Where is Cardistry headed? How will it evolve in 15 years from now?

Cardistry, at the moment, is headed in the right direction for sure... I think. Where that is, I'm not sure exactly, but it feels right.

For example, the Fontaine pop-up with "Guess", in Los Angeles, was an amazing experience, and it showed what Cardistry could look like in the future - a clothing brand, a store front or booth that normal people can walk up to and find out about Cardistry and learn something that day with the cards from that specific brand.

2. How is the vibe in the community at the moment? Are people helping each other? Is it a battle of moves? Is there any competition between cardists right now and if yes, how is this being expressed?

People are definitely helping each other. Instagram and Tinychat are probably the best as examples. Being able to post a new move and get instant feedback or being able to talk to your favorite cardists over Tinychat and show a move and be able to discuss it in real time - these are both great ways of this happening.

Competition will always be a thing in Cardistry since people are naturally competitive. I do not think that's the best way to approach cardistry, though. I would rather collaborate than compete. As for the battle of moves, that can be fun in a sense, but some people take it too far.

3. How else would you see Cardistry being used in movies, rather than just being presented as a fancy way of shuffling cards?

I want to see it as a major plot point of the movie. I have plans to create a short film using Cardistry as a vital part of it. I want to use it similarly to how Sleight uses magic in conjunction with the story.

4. I've seen people tag VANS in Cardistry videos. Ok, let's say VANS replies and says, „We wanna do something with you guys.“. Who would you assign from the Cardistry Community and how would you see this collaboration undergo?

Me. I wear them everyday. Just kidding. I would say my boy Kenneth Foo and my dude CJ Ocampo. Kenneth is already doing some Vans inspired stuff, and CJ is a killer skateboarder (and cardist obviously). Would be a dope duo to see combine insane moves and skateboarding.

5. If there would be a cardistry move that could kill someone just by watching it, what move would this be?

One handed double mockingbird pandora combo behind the back fan flip.

6. Let's say you have a long distance relationship with a girl and you could satisfy her (excite her body) through your flourishes. Give me a flourishing routine that you're sure could give her an orgasm.

Anaconda. Then you wait until she is done shaking. Then you do it again.

7. People say if you wanna show your parents rap and have them nod their head at how good the music is, you show them J. Cole. Whose cardistry would you show your parents so they would nod their head in agreement that this is good art?

Liquid Paper.

8. Have you ever had Cardistry present in your dreams before?

Yes. I have dreamt about moves and made them into a reality.

9. Imagine you are talking with a 6 year old. Explain to him why Cardistry is not Magic.

I usually like to perform very magical moves because I think that at that age they need some magical things in their life to spark their imagination. I don't specify what I'm doing, I just do it. That differs if they are older people obviously.

10. What topic would you like to see people talk about? What would you like to see the community express their thoughts on?

The physical effects cardistry has on your hands. What you can do to battle any long term side effects that we may not realize. Maybe in 60 years after doing cardistry for that long we will lose all feeling in our hands or something. Who knows? I wanna make sure I can do it forever.





SMALL BIO

My name is Syb Faes, I'm 14 years old and I've been doing cardistry for around 3 years now. I live in an extremely boring town in The Netherlands where I spend the most time playing with cards in my living room. I really like frogs, and that's why I have 5 frogs as pets: 2 small waterfrogs and 3 lovely tree frogs (1 red eyed tree frog + 2 tiger tree frogs). Those are not my only pets: 8 tropical fish, 15 huge fish, an anole lizard called Brendan, a dog - but my all time favorite animal is an octopus! But, unfortunately, my parents don't allow me to have one :(.

I'd say that my style could be described as cheap variation of Oliver's style and maybe a light touch of Brendan's style (I get most of my inspiration from Oliver and Brendan).

1. Where is Cardistry headed? How will it evolve in 15 years from now?

I started with magic, just like (almost) everyone else. I saw Chase Duncan teach a move when I was browsing on youtube and thought that was the coolest thing ever. I tried to learn it, but my extremely small fingers just couldn't do it. I loved cardistry more and more and started loving magic less and less. I still kinda do magic until this day, but only in the way of performing. I don't go to magic shops and buy overpriced shit anymore. There's one video on youtube that will show up if you search my name. That video is from a talent show on television called 'Superkids'. I performed magic on it 2 years ago. It was a huge deal for me back then since that program had around 1M viewers each week. But now, the only thing I want is to get that video away from youtube. People always make fun of me with the cringey magic i performed there. I understand that it must be a ton of fun to make fun of me with that, but know that I'm sick of it. I really love sleights tho! Sleights on dvd's like the trilogy are so much fun and I love to practice those from time to time.

2. What are your parents saying about your hobby?

My parents don't really care too much. My father is really supportive with everything I do. He always check's BCA to see if I got featured for a new move that I posted or how many followers I have. I'm really thankful for that. My mom is really supportive too, but she looks at it from a distance, and that's also perfectly fine.

3. What do you have in store for the cardistry community? Tell me a bit about your plans for the future, how you see yourself evolve.

I'd love to continue in the CCC, but everyone is so good, that I'm not even hoping for it anymore haha. I recently used a lot of my newer moves in a solo video that is up on BCA's youtube channel. I would love to make a tutorial bundle one day. Also, I hope I can make people look at me like I'm looking at Oliver in the future.

4. Where is Cardistry headed? How will Cardistry evolve in 15 years from now?

I think (and hope) that cardistry will be really popular in the future. Almost as popular as skill hobbies like kendama or yoyo. What Fontaine is doing right now is the perfect way to make cardistry popular.

Especially all the collabs with clothing brands. It doesn't really make sense to me when cardistry brands make merchandise on their own. But, tbh, I can't really explain why I think so. I'd probably make merch myself if I would have a cardistry brand.

5. How is the vibe in the community at the moment? Are people helping each other? Is it a battle of moves? Is there any competition between cardists right now and if yes, how is this being expressed?

The community is growing really quickly and it's hard to see everyone and everything evolve. But the overall vibe in the community is great imo. I love it when the community is shaking when there's someone who has never ever posted something before and just posts a absolute killer video (like System Errors CCC entry). You can really see how someone like him who is completely new gets slurped into the community instantly. I love that.

Sometimes I do feel that there's competition or conflict between people, but that's human and cardistry wouldn't be fun if there wasn't any of that. People always want to be the best, people always want to be unique, people always want to be special, but how would cardistry evolve if people always shuffle on the same level. Cardistry evolves thru people that want to be better than other's. And so do moves.

6. I've seen people tag VANS in Cardistry videos. Ok, let's say VANS replies and says, „We wanna do something with you guys.“. Who would you assign from the Cardistry Community and how would you see this collaboration undergo?

The first person I would go to would be Zach. Zach knows how to 'handle' with that kind of stuff and he knows what would be interesting for both audiences. That's really hard to do. Zach can also see cardistry from all sorts of 'sides'. He is able to have an opinion with the mind of a packet cutter, or with the mind of a fan guy.

7. People say if you wanna show your parents rap and have them nod their head at how good the music is, you show them J. Cole. Whose

cardistry would you show your parents so they would nod their head in agreement that this is good art?

Since my parents are laymen, I would show them Lotus in Hands' video "Blitz". It's a perfect combination of arials and packet cuts and fans and twirls and and and... the music of the video also really compliments the hype of the moves and the video.

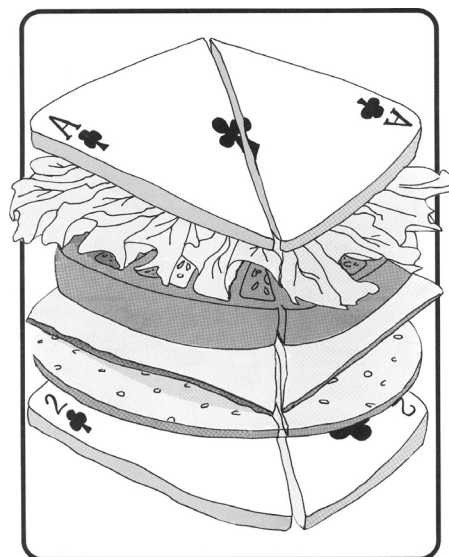
8. Imagine you are talking with a 6 year old. Explain to him why Cardistry is not Magic.

I'd tell him/her that magic is about giving someone the experience that something is impossible and cardistry is about impressing someone. Also, I'd say that cardistry is more about having fun.

9. What topic would you like to see people talk about? What would you like to see the community express their thoughts on?

I hope to see people give each other tips about moves instead of not commenting or shitting on someones move in the future. In this way, the community will evolve and the moves will get better and better. This, in the hope that the moves will become so good one day that they will look good to laymen, as well as cardists.

We're already pretty far with this in the community imo. The level of cuts went from 0 to 100 really quick. And that's because people don't give up.



Stay awesome!



SMALL BIO

My name is Mads Schatz-Jakobsen, I'm 16 years of age, I live in Denmark, and my spirit animal is Donnie Jr. (long story). I've done cardistry since around 2015, however I also did magic for a couple years before that. My style in cardistry is pretty XCM influenced. It should also be said that I barely have any actual original moves and that I got most of my popularity from posting a fuck ton of Curly-Qs.

1. Where is Cardistry headed? How will it evolve in 15 years from now?

I think it could go two ways: Either the clickbait type videos on Instagram are gonna make it popular enough for people to recognize it more outside of the community, (which, btw, I don't think is the right way to promote it. I feel like that's kinda like selling out) or people like Zach can promote it into other communities by collaborating and thereby expanding the community - in what I feel is a much more genuine way.

2. How is the vibe in the community at the moment? Are people helping each other? Is it a battle of moves? Is there any competition between cardists right now and if yes, how is this being expressed?

I haven't been paying too much attention to what exactly is going on in the community recently, but CCC is starting, and that's definitely gonna bring some competition.

3. How else would you see Cardistry being used in movies, rather than just being presented as a fancy way of shuffling cards?

I think it's really cool that cardistry was mentioned in NYSM2, but I'm not sure about how accurately it was represented. That being said, I don't think cardistry should really have too major of a role in any movie. It would be cool to have some hipster character in a movie just casually having cardistry as a hobby.

4. I've seen people tag VANS in Cardistry videos. Ok, let's say VANS replies and says, „We wanna do something with you guys.“. Who would you assign from the Cardistry Community and how would you see this collaboration undergo?

Matt Fox, Cj, Leo Flores, someone like that. It'd be dope to have a VANS cardistry deck too.

5. If there would be a cardistry move that could kill someone just by watching it, what move would this be?

Bullet?

6. Let's say you have a long distance relationship with a girl and you could satisfy her (excite her body) through your flourishes. Give me a flourishing routine that you're sure could give her an orgasm.

Finna smash... but not until marriage... that's it.

6. People say if you wanna show your parents rap and have them nod their head at how good the music is, you show them J. Cole. Whose cardistry would you show your parents so they would nod their head in agreement that this is good art?

Probably someone like Birger Karlsson. I feel like he has a style pretty much everyone can appreciate. He's also pretty casual with his performance.

7. Have you ever had Cardistry present in your dreams before?

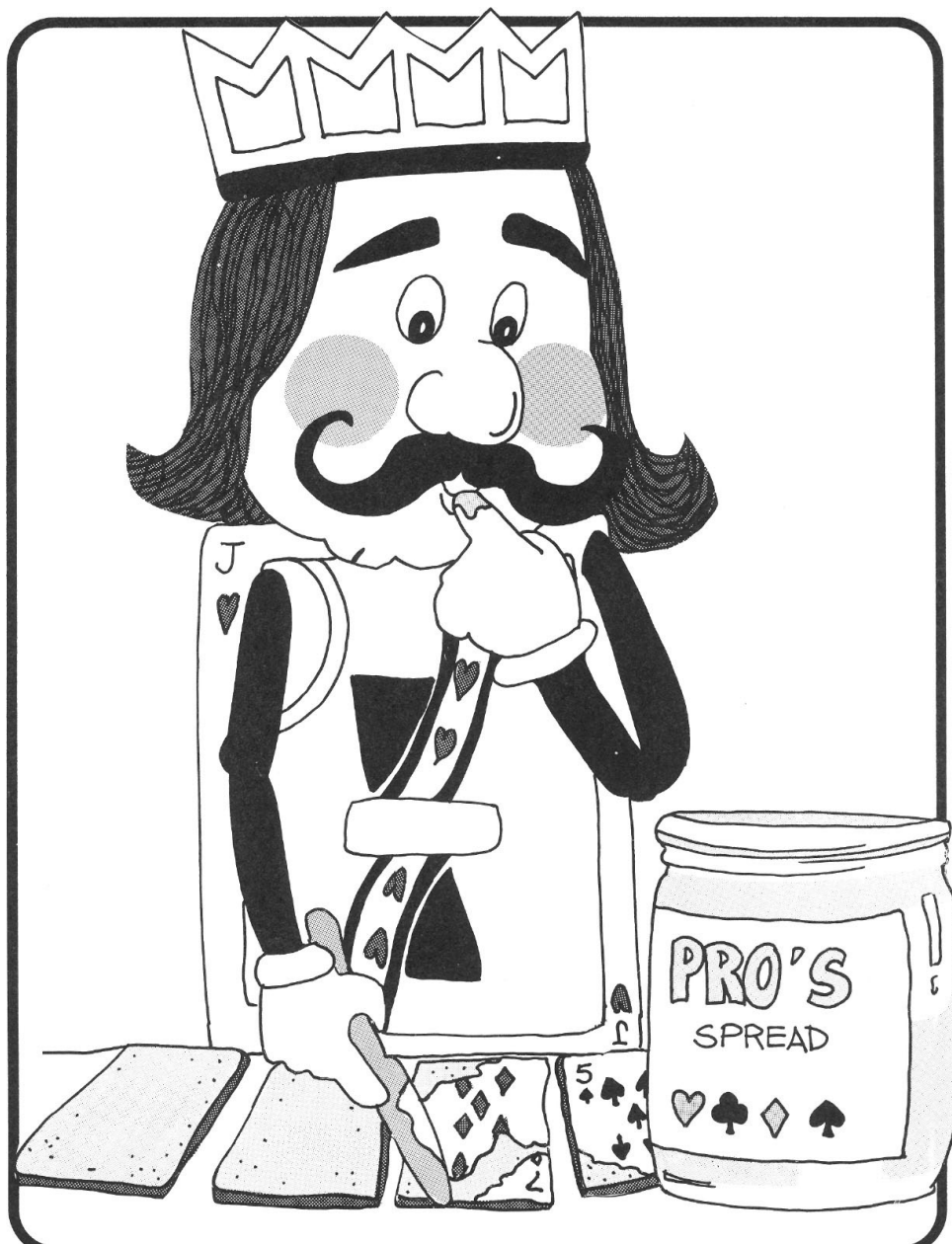
I once had a lucid dream where I made a deck of Jerry's Nuggets appear in my hands, but I was too caught up in the moment to actually use them lmao.

8. Imagine you are talking with a 6 year old. Explain to him why Cardistry is not Magic.

I'd explain that everything about cardistry is real and that everything actually happens the way it looks. Then I'd tell them that magic on the other hand is fake and is meant to fool them. Then they'd probably start crying cause I'm not very good with kids.

9. What topic would you like to see people talk about? What would you like to see the community express their thoughts on?

I actually don't know.





SMALL BIO

Kevin Karlsson (Kevlar) 18 years old from Sweden been doing Cardistry for three years. Oliver Sogard is my daddy so my style is smooth af boi.

I think Cardistry will grow, of course, but I doubt it will ever be as big as some other nerdy hobbies like Kendama or Yo-yoing, just because of how difficult it is to pick up and try - that's just me guessing tho.

1. Why and how did you pick up Cardistry? Why didn't you go for magic?

I got into magic from watching a Twitch streamer called "Sodapoppin" do a trick on his stream and I wanted to know how he did it, and as I got into magic and learned all the basic spreads and cuts, I noticed that all I did was practice the moves instead of performing them to people, so after about 2 months I completely dropped magic and started to only practice sikk worms.

2. What are your parents saying about your hobby?

Well, before Cardistry, I was just playing video games, so they are just happy I'm doing something kind of productive/creative XD

3. What do you have in store for the cardistry community? Tell me a bit about your plans for the future, how you see yourself evolve.

I plan on just posting some stuff on Instagram when I feel like it and making some unboxing vids and naise travel/jam videos when I get the chance.

4. Is there something outside Cardistry that inspires you?

Music, fashion and my boy Adam Phong.

5. Where is Cardistry headed? How will Cardistry evolve in 15 years from now?

6. How is the vibe in the community at the moment? Are people helping each other improve? Is it a battle of moves? Is there any competition between cardists right now and if yes, how is this being expressed?

The community is a big teddy bear that is overly nice to everyone as usual. If you have the slightest of criticism, you are a hater and everyone ignores you. If there's an opinion you may have of something, you might as well keep it to yourself since there aren't that many people that listen to you in the first place.

7. I've seen people tag VANS in Cardistry videos. Ok, let's say VANS replies and says, "We wanna do something with you guys." Who would you assign from the Cardistry Community and how would you see this collaboration undergo?

I would love to see Noel get a chance to show the world how sikk his moves are. Other than that I would go for Dan&Dave or something.

8. If there would be a cardistry move that could kill someone just by watching it, what move would this be?

Friffle Worm to chin and foot extension.

6. Let's say you have a long distance relationship with a girl and you could satisfy her (excite her body) through your flourishes. Give me a flourishing routine that you're sure could give her an orgasm.

Werm always works.

7. People say if you wanna show your parents rap and have them nod their head at how good the music is, you show them J. Cole. Whose cardistry would you show your parents so they would nod their head in agreement that this is good art?

I gotta say Noel doing crazy isos or a Virtuoso video.

8. Have you ever had Cardistry present in your dreams before?

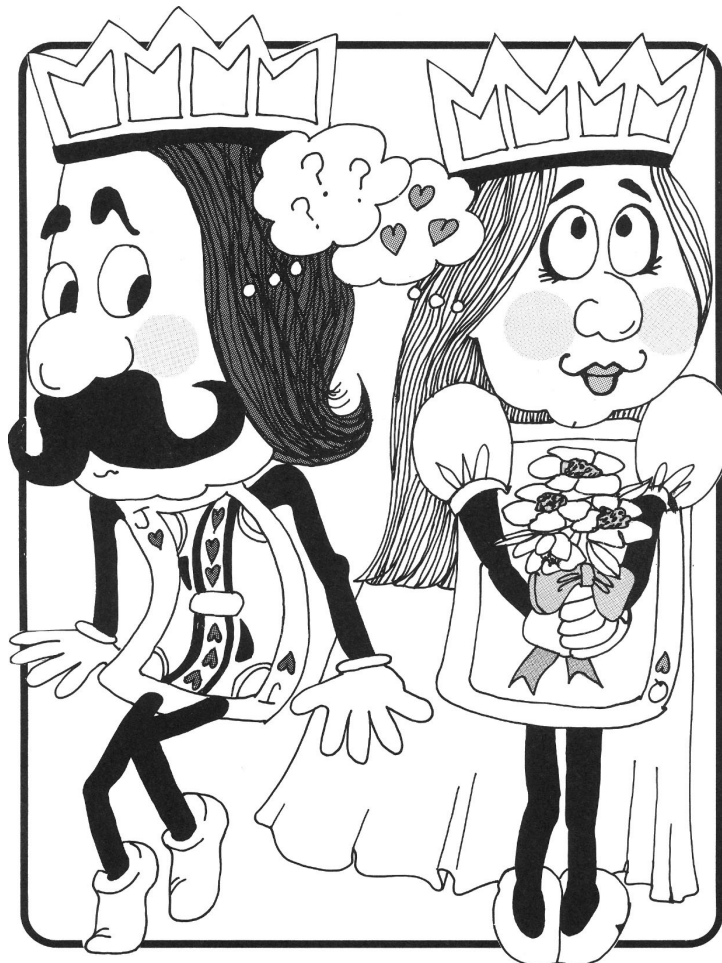
I once dreamed that Brian Tudor told me I'm fast as fuk boi and not smooth and slow and that made me happy.

9. Imagine you are talking with a 6 year old. Explain to him why Cardistry is not Magic.

Considering it's close to impossible to explain it to an adult, it must be literally impossible to explain it to a 6 year old. I would just tell him it's witch craft. Also how dare you assume its' gender? xDDD

10. What topic would you like to see people talk about? What would you like to see the community express their thoughts on?

I would want the community to talk more in general and express their opinions and not keep quiet to avoid conflict as I said before.





Small Bio

Gilbert Palacio. 19. Stockton CA Playing with cards since 2015, I'm not as smart as I seem.

Questions

1. Is there something outside Cardistry that inspires you?

Everything inspires everything. It's such a beautiful thing that you can apply different aspects from a skill to other parts of your life. I really appreciate how Bruce Lee is represented in the cardistry world. No certain style, but being formless. Going with the flow, but being aware and in control at the same time. What a great philosophy to apply to not only cardistry, but life as well.

2. Where is Cardistry headed? How will Cardistry evolve in 15 years from now?

It's difficult to say when more people are discovering and learning about cardistry everyday. It's constantly evolving to unimaginable levels. That's part of the magic in cardistry - you can look at cardistry in one way for a minute and one minute see something that turns your world upside down.

3. What topic would you like to see people talk about? What would you like to see the community express their thoughts on?

There's something that's so pure about cardistry meet ups. Everyone's obviously there for the same reason, but those meet ups grow to more than just sharing a common interest. Most of us discovered cardistry in our coming of age years and it's become a part of who we are. I think cardistry is going the way that it's going to go. It can go either way, but I appreciate the community for what it is.

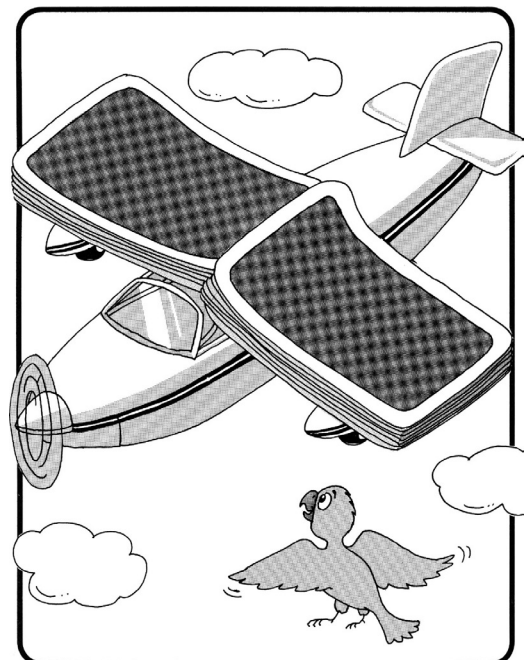
4. Have you ever had Cardistry present in your dreams before?

No, I haven't, but if you can do some form of cardistry during astral projection meditation - that would be sick.

5. Why and how did you pick up Cardistry? Why didn't you go for magic?

Magic just didn't seem real for me. In a way you still had to play this part.

Cardistry to me was more personal. I enjoyed that intimate one on one with myself. It's peaceful when you're creating these miniature temporary machines with cards. Also, cool to see, how you go about figuring out what works and what doesn't. Cardistry has in a way helped me stay away from having a one track mind, and instead, keeping it open. Sticking with one move, one artist, hell even one style in anything, doesn't appeal to me.





SMALL BIO

I'm Luis Mecalco, a 19 year old mexican cardist. I been doing cardistry for a good 5 years or so and right now I am part of a collective of Mexican cardists and magicians called "Mano Santa", where I sometimes film and edit videos.

I identify myself as heterosexual, I love filming and watching films, my favorite color is black, but orange is also a dope color, I enjoy lots of different music genres from punk, hip hop, danzón and the Mexican national anthem, and also I'm allergic to cats unfortunately.

1. Why and how did you pick up Cardistry? Why didn't you go for magic?

I suck at magic. When I started learning magic, I couldn't perform any tricks because I was way too shy, but something about having a deck of cards felt good, so I began practicing a bunch of sleight of hand by Dan and Dave and that way I found out about cardistry with The System and immediately knew that I was going to be doing that instead of magic. I love magic, though.

2. What are your parents saying about your hobby?

Really supportive. I mean they don't understand any of it but they're really cool about it.

3. What do you have in store for the cardistry community? Tell me a bit about your plans for the future, how you see yourself evolve.

A ton of stuff. Right now we're working on the release of our deck "45's" from Mano Santa. But, aside of the deck, there's a lot of dope videos, collaborations, free tutorials and clothing.

4. Is there something outside Cardistry that inspires you?

Yup, a lot of things inspire me, if not everything, but the biggest inspiration for me right now is film.

5. Where is Cardistry headed? How will Cardistry evolve in 15 years from now?

Shit, I don't know. I wanna see more people doing cardistry and bringing more unique style into the community, more events around the world and more crazy card designs or card shapes.

6. How is the vibe in the community at the moment? Are people helping each other improve? Is it a battle of moves? Is there any competition between cardists right now and if yes, how is this being expressed?

I think we're pretty chill overall. I don't understand why someone would be mad at someone over a deck of cards. If we want cardistry to get outside of Instagram and YouTube we need to help each other improve and evolve.

7. How else would you see Cardistry being used in movies, rather than just being presented as a fancy way of shuffling cards?

A full on documentary about cardistry would be pretty dope.

8. If there would be a cardistry move that could kill someone just by watching it, what move would this be?

Noel's Kamasutra nearly killed me so I choose that one.

6. Let's say you have a long distance relationship with a girl and you could satisfy her (excite her body) through your flourishes. Give me a flourishing routine that you're sure could give her an orgasm.

Roman Cut followed by What the hell happened to Sybil 3 and Pregel, for the climax.

7. People say if you wanna show your parents rap and have them nod their head at how good the music is, you show them J. Cole. Whose cardistry would you show your parents so they would nod their head in agreement that this is good art?

Aviv or Dimitri.

8. Have you ever had Cardistry Present in your dreams before?

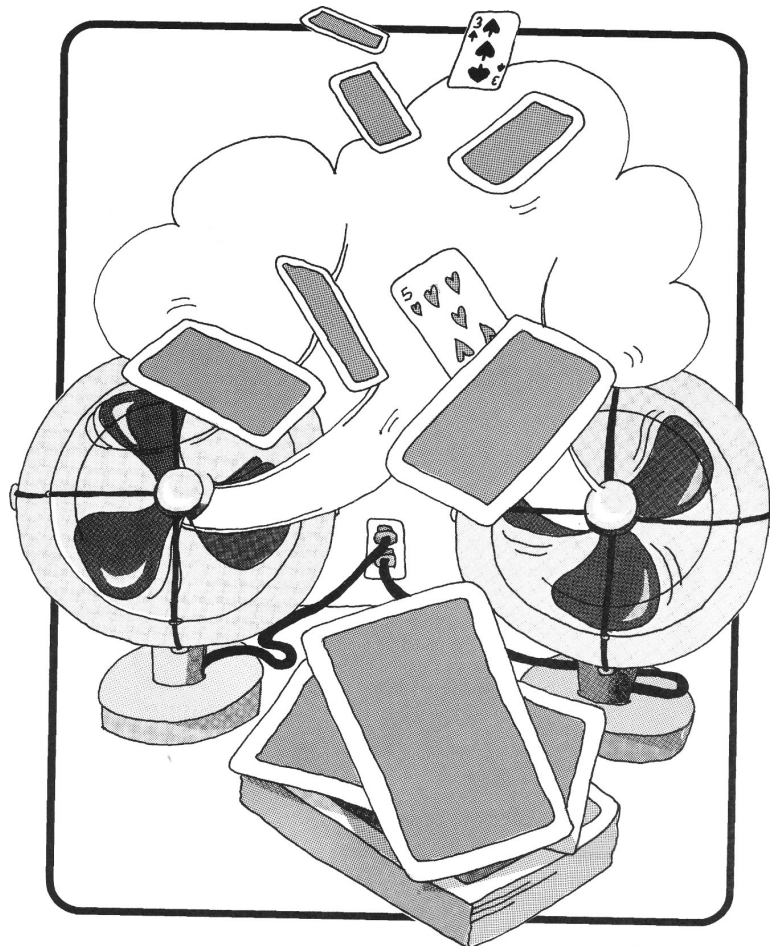
Yup, many times I've dreamt about a cool concept for a cardistry move, sometimes they work, but for the most part, I forget the concept and end up with something different.

9. Imagine you are talking with a 6 year old. Explain to him why Cardistry is not Magic.

Cardistry is different from magic because in magic you hide something and the spectator doesn't know, that's what's cool about magic. In cardistry you don't hide, you show the "something" that makes it cool.

10. What topic would you like to see people talk about? What would you like to see the community express their thoughts on?

I'd like to see people talk about their inspirations, their goals, why they decided to do cardistry. I'm really interested to hear people's opinions on a topic I love.





1. Why and how did you pick up Cardistry? Why didn't you go for magic?

Like most cardists from my time, I learnt about cardistry through magic. Both magic and cardistry were introduced to me by a school mate back in middle school. But, after spending years doing both magic and cardistry, I realized that I prefer creating more than performing. And cardistry just seemed like the better art form/hobby for that, so I stuck with cardistry ever since.

2. What are your parents saying about your hobby?

As a hobby, while they don't think it's the best use of my time, they were never explicitly against it. Winning 2nd place in CCC 2016 did help prove to them that I am not just wasting my time and that there are actually people doing and watching cardistry.

3. What do you have in store for the cardistry community? Tell me a bit about your plans for the future, how you see yourself evolve.

Right now, me and my friend Kurtis are trying to do Cardistry full time, so there's that. I will most likely be releasing most of my future videos and moves with Lotusinhand and also have plans to release more tutorials like those people have seen in the Cardistry Bootcamp. We are looking to become the first cardistry brand whose product is not so much cards, but Cardistry as a hobby, an art form itself. And cards are just kind of the medium to make that possible.

As for what moves I do... I really just hope to create more cool and different moves to inspire people. I rarely consciously decide what kind of style or moves I want to create. They just kind of happen.

4. Is there something outside Cardistry that inspires you?

This is a hard question to answer because practically anything can inspire me. So yea.

5. Where is Cardistry headed? How will Cardistry evolve in 15 years from now?

Lots of cardists have said that they think Cardistry will move more and more towards live performances. But as we can now see, that has not been the case. I would even argue that we are moving away from live performances, since you see less and less people voluntarily make uncut videos. The uncut round was also removed from the CCC this year.

So, with that said, I have no idea where Cardistry is headed and I think it is kind of meaningless to try and predict where Cardistry is going. Instead, what I think is more important is where we want Cardistry to go. And for me, I want Cardistry to become a mainstream hobby. I want Cardistry to be the first thing people think of when they see playing cards. I want Cardistry competitions to be watched by even those that don't do Cardistry. I want parents to be proud or at least understanding of their children when they do Cardistry.

6. How is the vibe in the community at the moment? Are people helping each other improve? Is it a battle of moves? Is there any competition between cardists right now and if yes, how is this being expressed?

Our community is very positive. People love giving feedback to others to help each other improve no matter if it's online or in person. Aside from Cardistry competitions, people generally don't seem to

directly compete with each other. Because, ultimately, Cardistry is an art and it is therefore hard to compare moves or videos.

There are a couple of rare exceptions, though, such as Pandora battles and competitions, to see who can do Paddiddle for the longest, but even those have died down recently.

There is another scenario that can be seen as competition. When a cardist creates or shows a better / smoother / more impressive move that utilizes the same concept as another cardist's move, it can be argued that there is some form of competition there. For example, in CCC 2016, Birger did a Backdrop into square in round 1 and I did a Backdrop into pentagon in round 2. I remember Kevin describing it as a "virtual middle finger". The thing is I really don't see this as competition and I never thought of it as a middle finger to Birger. I am generally very happy to see people create variations of my moves that are strictly better than mine and I would assume that is the case for most people as well. But I could understand if some people view that as competition.

7. How else would you see Cardistry being used in movies, rather than just being presented as a fancy way of shuffling cards?

Instead of it just being in a tiny segment of a movie, just as a showoff moment, I would much rather see a movie dive deeper into cardistry and perhaps have a plot that revolves around a character, or characters that do Cardistry. Kind of like what the Prestige did for magic or what a lot of other movies do for other sports, hobbies and artforms.

8. I've seen people tag VANS in Cardistry videos. Ok, let's say VANS replies and says, "We wanna do something with you guys.". Who would you assign from the Cardistry Community and how would you see this collaboration undergo?

I am not sure how this collaboration would go but the first person that comes to my mind would be Andrei just because of the amount of moves he can do and how perfectly he can do them. After Andrei I would probably pick Zach because he has lots of experience working with brands for

collaborations and I think he would be able to come up with ways to collaborate with brands like VANS that others can't think of.

9. If there would be a cardistry move that could kill someone just by watching it, what move would this be?

Riffle fan.

10. People say if you wanna show your parents rap and have them nod their head at how good the music is, you show them J. Cole. Whose cardistry would you show your parents so they would nod their head in agreement that this is good art?

Assuming that I have already shown my own videos, probably Oliver. Both Offhand and Jetpackets are great choices. And then probably the Virts after that.

11. Have you ever had Cardistry present in your dreams before?

Yes. All the time.

12. Imagine you are talking with a 6 year old. Explain to him why Cardistry is not Magic.

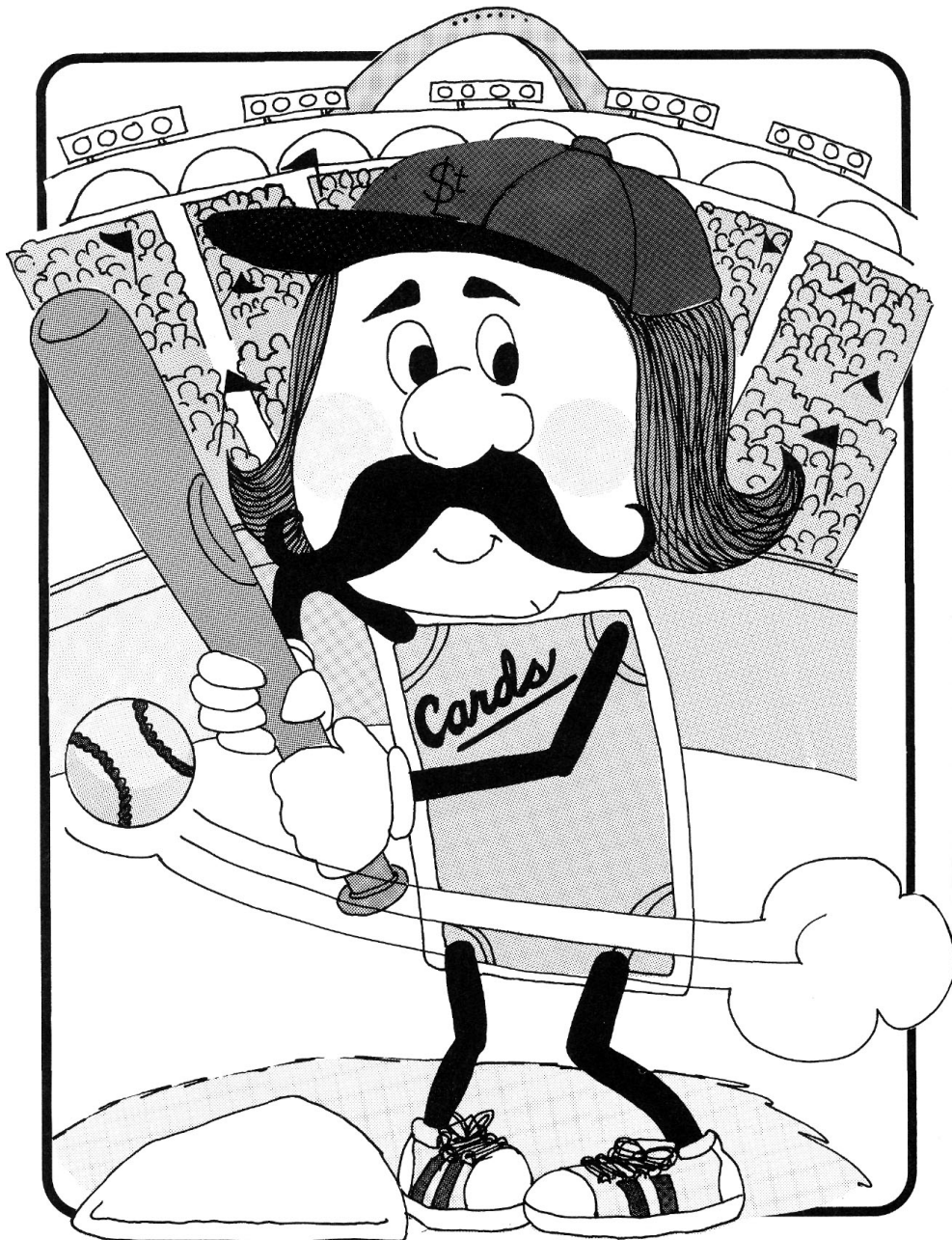
Magic conceals the method of a trick. Cardistry does not conceal anything and shows everything.

13. What topic would you like to see people talk about? What would you like to see the community express their thoughts on?

It is kind of ridiculous to me that our community has not created a fulltime cardist. And by that I mean a cardist that does Cardistry and Cardistry only. Our community seems to be able to support lots of business that rely on selling products "just for cardists". Products like playing cards and other accessories such as trainers. I have nothing against those businesses and most of them certainly do great work and produce high quality products. But I am just amazed that our community does not seem to have the means or resources to financially support the people that are most actively and directly pushing the art forward, cardists.

So with that said I would love to hear what the community thinks about this. Why can't the community seem to support a fulltime cardist? All the people "doing cardistry fulltime" right now need to rely on selling playing cards to sustain themselves. Is there a way for a cardist to sustain them self just by doing cardistry? Perhaps through competitions having higher prize pools? Or long term sponsorship deals with brands?

The move I'll be teaching is Wrench. It is a one hand cut that is largely based on Oliver's move Pincho. I have showcased this move on Instagram and on Lotusinhand's video Eclipse, which you can find on Best Cardist Alive's Youtube channel. The reason I chose this move is because on the format of a magazine I did not want to choose a move too long or too hard as it would be hard to learn and would cause a lot of trouble for Biz. But I also wanted to choose a move that while short, can be challenging and appealing to most cardists. So this is the move I decided on. Hope you all enjoy learning and performing it!





1. Why and how did you pick up Cardistry? Why didn't you go for magic?

I did magic for a little bit (I was terrible at it) and I just happened to stumble upon a Sybil tutorial. From there, I was hooked. I'm not really a people person, so I practically jumped at the opportunity to learn a skill I wouldn't need people skills to perform haha

2. What are your parents saying about your hobby?

They're cool with it. As long as it doesn't interfere with schoolwork. They're also rather impressed with the fan base I've grown, so that makes me feel pretty good :)

3. Is there something outside Cardistry that inspires you?

Oh, all the time. Sometimes I'll take a character I like (from any medium) and try to instill one of their traits in my cuts. For instance, If a character is shrewd and a trickster, the cut will contain crossing fingers.

4. Where is Cardistry headed? How will Cardistry evolve in 15 years from now?

Man that's a tough one... My best guess is that non packet cutting moves will become popular again at some point. I'm currently trying to develop more moves like that so I can stay with the times ;)

5. How is the vibe in the community at the moment? Are people helping each other improve? Is it a battle of moves? Is there any competition between cardists right now and if yes, how is this being expressed?

I think the vibe is VERY good for beginners. It seems everyone is willing to help them out and get

them started. I do feel there's some competition and drama sometimes, but I think that's inevitable in any artform. I stay out of the competitive field mostly because I find I create better when I'm away from the community. Though that doesn't mean I won't try entering CCC if it falls at a suitable time next year

7. How else would you see Cardistry being used in movies, rather than just being presented as a fancy way of shuffling cards?

I would love to see someone present it like Aviv does. I really miss that style of presentation. It seems with him, he focused on making the cards dance in a beautiful way rather than looking fancy. What's more, laymen can easily understand the artistic side of cardistry by watching his videos.

8. I've seen people tag VANS in Cardistry videos. Ok, let's say VANS replies and says, „We wanna do something with you guys.“. Who would you assign from the Cardistry Community and how would you see this collaboration undergo?

I don't wear vans or keep up with the sneakerheads, so I don't know much about them. Though I'd guess Anyone Worldwide could pull off an excellent collab. It would be weird if they made a video though, having to switch from the cardist's hands to their feet every thirty seconds...

9. If there would be a cardistry move that could kill someone just by watching it, what move would this be?

Prism 5 by Andrew Avila. No contest.

10. People say if you wanna show your parents rap and have them nod their head at how good the music is, you show them J. Cole. Whose cardistry would you show your parents so they would nod their head in agreement that this is good art?

There's a lot of great names. Though again I'd have to go with Aviv.

11. Have you ever had Cardistry present in your dreams before?

Yes, but I seem to only do moves I've done many times before. Ideas come when I'm awake.

12. Imagine you are talking with a 6 year old. Explain to him why Cardistry is not Magic.

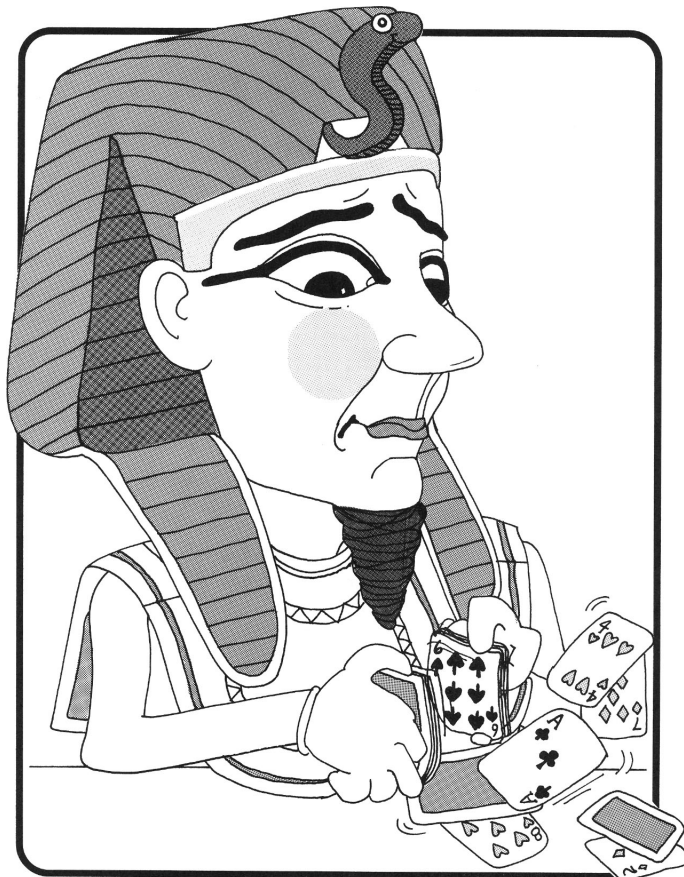
So, you see this? *does Cardini Change* This is magic. With this, I'm trying to hide a secret from you. Now look at this *does spring or Anaconda or flicker shot* There's no secret here. You could say I showing off my skill with cards

13. What topic would you like to see people talk about? What would you like to see the community express their thoughts on?

I'd like to see more people talk about how they created particular moves. The final product is cool, but in my opinion, the process is even better (another reason I didn't stick with magic).

I created Feldspar move over the course of several weeks when I was still trying to figure out how to make a good one-handed cut. The version taught in BOTW is very different from the original except for the main revolving motion. I adjusted the opener and closer over the past year to get what I have today.

I have a second account where I post some of the stuff I'm saving up. It's @sonorous_sussurus, you can request to follow if you'd like.



Illustrations taken from T.G. Murphy's "Imagination" .
Read that book. It's so damn good.